

DRY SOCKETS



MARCH FRIDAY 8 +
SATURDAY 9
2-1609 BLANSHARD 7:00PM

FESTIVAL INFORMATICS

B. P. (Winnipeg, MB)

Label head. Noise head. Bret Parenteau works with tape manipulation, field recordings and electronics to create tense ambience and enveloping soundscapes rife with early industrial flavour. First performance in Victoria.

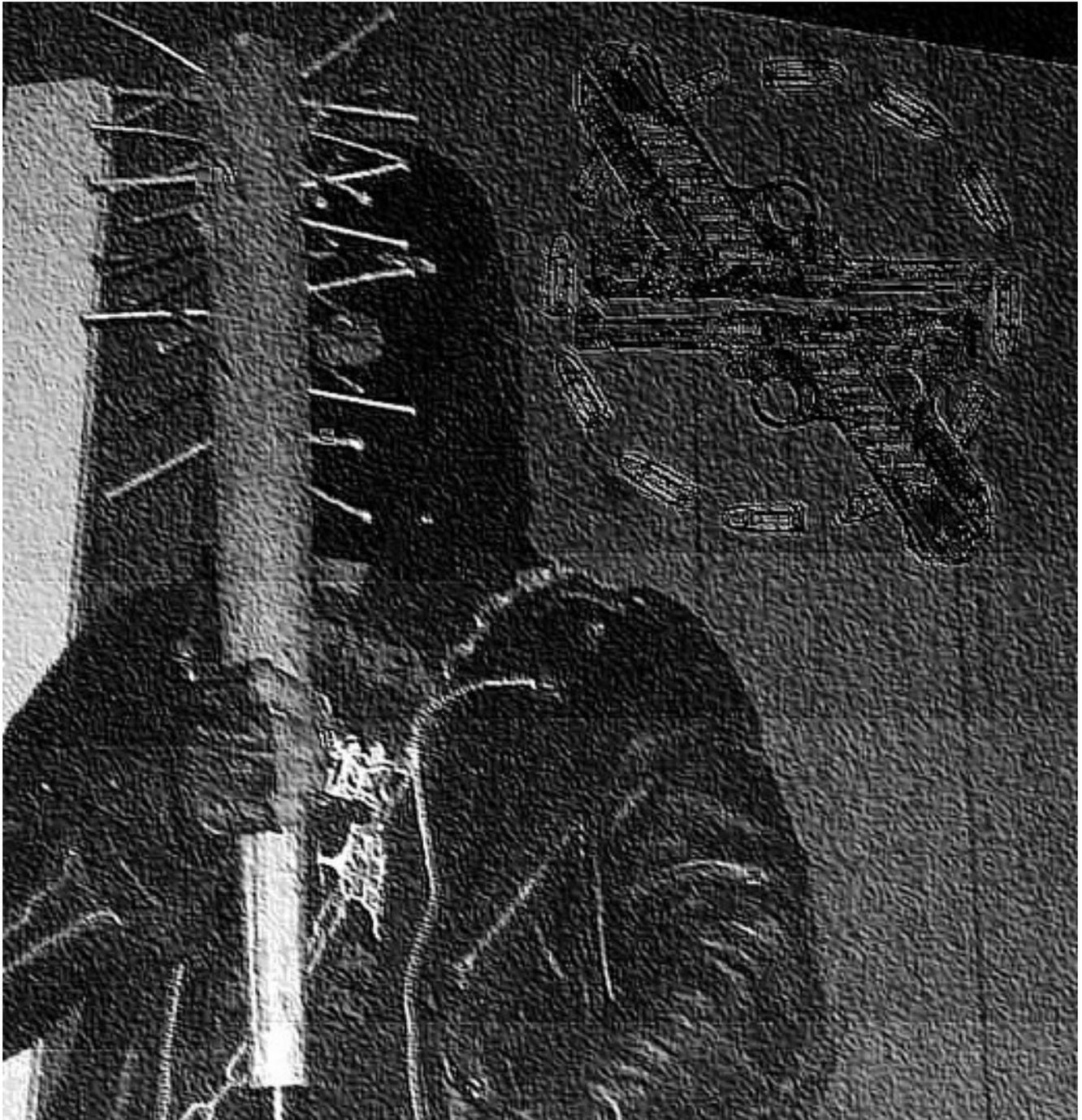


Selected Discography

- "Maybe There's A Tranquil Eden Behind The Murk" Male Activity 2013
- "The Pleasure Of Entanglement" Sinneslöschen 2016
- "Fetish Club" Korea Undok Group 2017
- "Red River" Casement Exchange 2018

Defeated Conscience

Making an entrance with a heavy impact. New and locally sourced power electronics ready to roll out.



Damno Te (Edmonton, AB)

Long running zero bullshit harsh noise act from Edmonton, AB. Damno Te has delivered pedal and contact mic based pure and unrelenting harsh sounds since 2004.



Selected Discography:

- "Betrayal Cuts Both Ways" Husk 2005
- "Verkümmern" Amusements Banales 2013
- "Pulp" Sudden Moment Recordings 2018

Fingers Of The Embalmer

Deep red and oil soaked, grim and gross. Death industrial in the truest sense formed using blades and other physical sources, analog synthesizer and found sounds. Suffocating atmosphere that is as enveloping as it is inescapable.

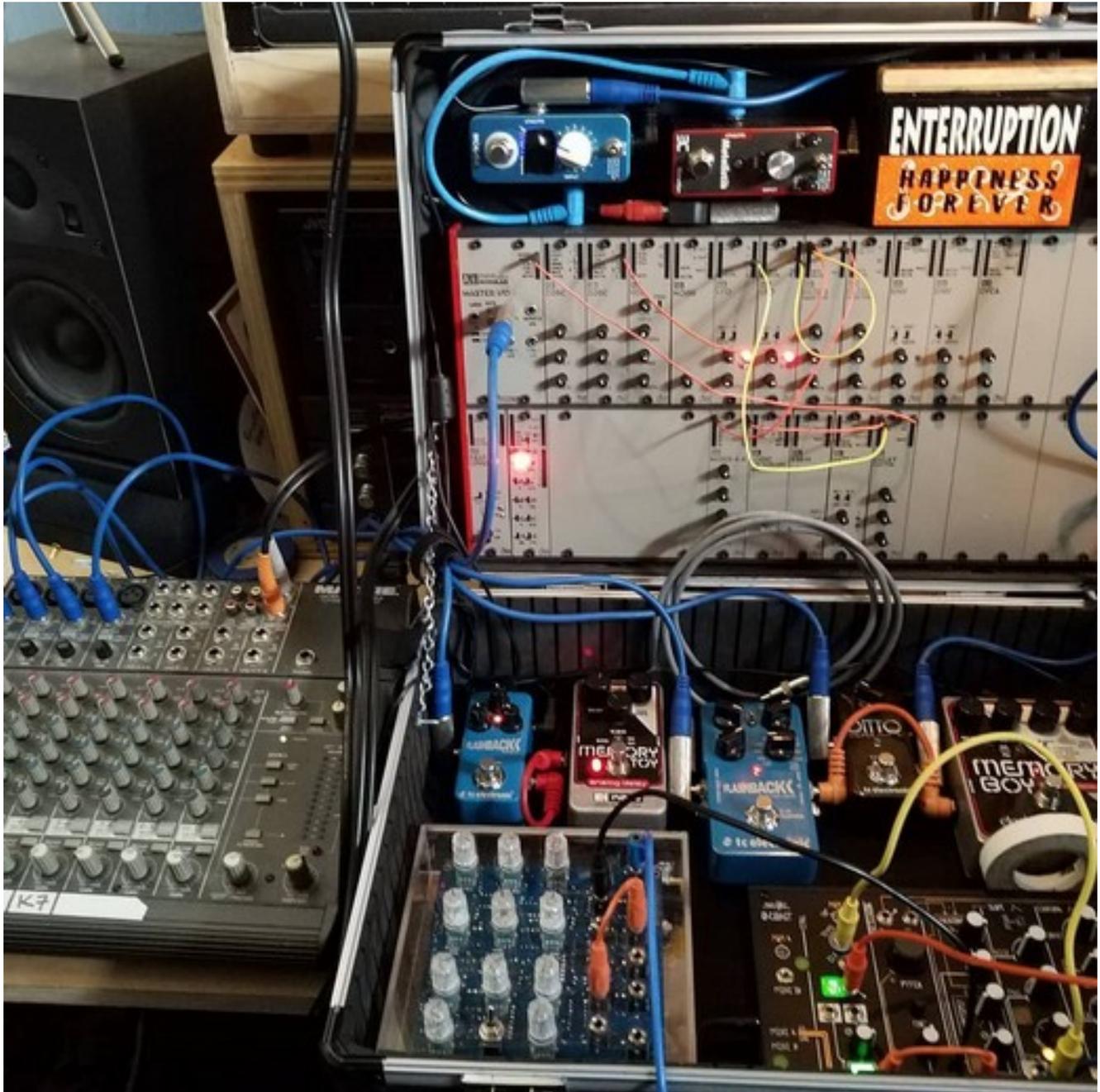


Selected Discography

- “Dissection Of Order” Worthless Recordings 2012

Happiness Forever (Seattle, WA)

Heavy synth creep modular abuse from a dedicated long term noise head. Expect a sweaty yet steady hand thrust elbow deep into a tangle of bare wires and dirty waves. Extensive self-release back catalogue covering multiple acts and sub-genres under the "MONDO ANTHEM!" banner. First time appearance under this moniker in Victoria.



Interracial Sex (Tacoma, WA)

Disintegration and reformation amidst an environment rife with complication. Active under this moniker since 2012, Interracial Sex's take on power electronics is a distinct and exciting one. He manages to avoid the traditional posturing instead embracing and exposing a range of intensely personal urges and compulsions. Expect conceptual depth combined with a distinct live intensity.



Selected Discography

- "Alternative Eugenics" Fusty Cunt 2013
- "Raceplay" Nefarious Activities 2015
- "The Worst Of Both Worlds" Finders 2016
- "Boy" New Forces 2017
- "Shower Head" Fuck Marry Kill 2018

Liebestod (Los Angeles, CA)

Veteran performer Jesse Sanes delivers heavy and strong willed European school death industrial with a negative punk outlook applied to the most satisfying of industrial forms. Expect paranoid electronics, anxious field recordings and greasy rhythmic structures delivered with a tour hardened intensity. First time performing in Victoria.

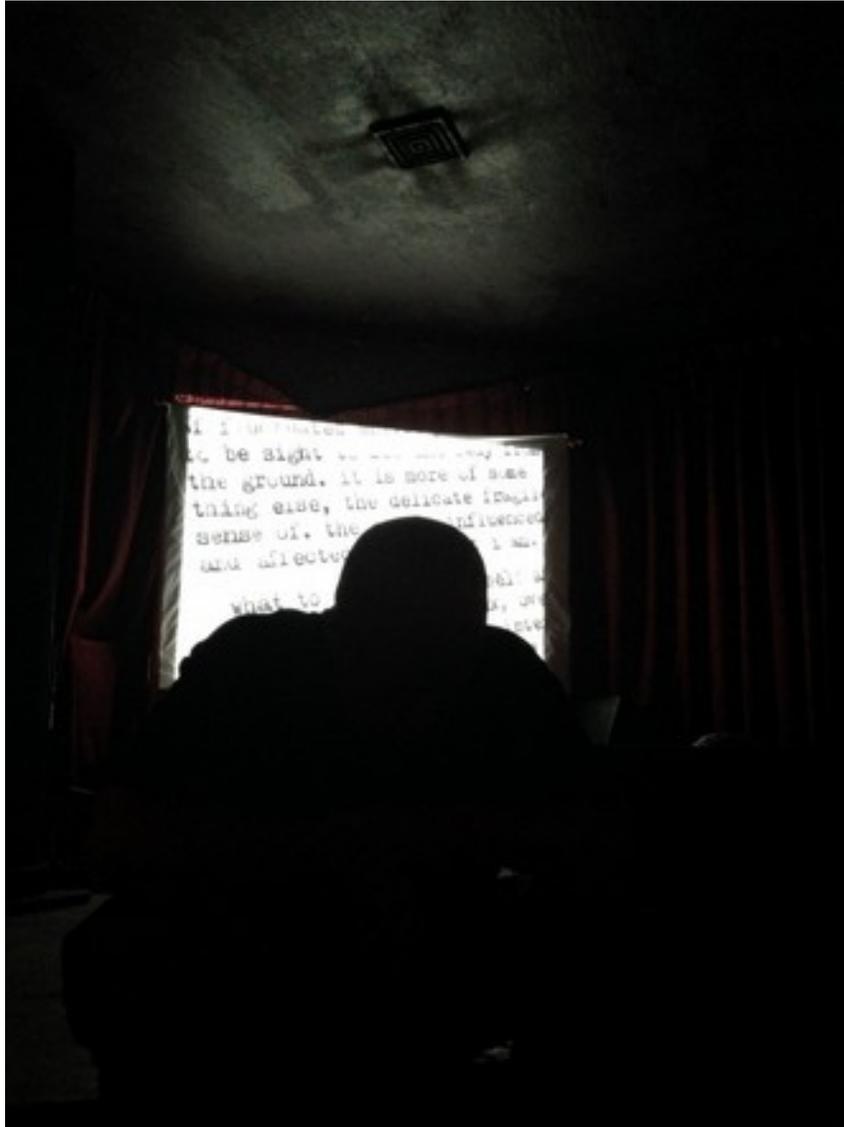


Selected Discography

- “Beta Male” Chondritic Sound 2016
- “Trials and Tribulations” Dias Records 2019 (as JH1.FS3)

MK9 (Vancouver, BC)

Live MK9 can be summarized in a single word: devastating. Expect tightly wound narratives navigating our irrational behaviours, shared motivations and vulnerabilities. A skilled performer, visual artist and videographer active under this moniker since 2001 with multiple tours of Europe and North America further sharpening his already crushing delivery.



Selected Discography

- "Nothingness Exist" Neural Operations 2012
- "Anhedonic Ideations" Neural Operations 2014
- "Solid Waste" Neural Operations 2018
- "Theological Genocide" Spastik Kommunikations 1997 (as Death Squad)

Molena (Vancouver, BC)

Heavy handed Vancouver based harsh noise. Fresh off an extensive European tour this duo works with physical sources, traditional electronics and vocal elements to create a distinct hybrid of regional wall and chaotic old school. Displays a structural density that never disappoints.



Selected Discography:

- self-titled V.O.S.P. Noise 2018

MOT

Dense and evocative sonic charcuterie with the flecks of sinew and gristle formed from carefully curated found sound, analog synthesizer, assorted electronics and physical sources. Scrapes and screams as minutiae trying to escape the surface tension of a vat overflowing with ominous murk and warble. Not so much a bad dream as deja-vu. The depth of focus of a visual artist applied to industrial music.

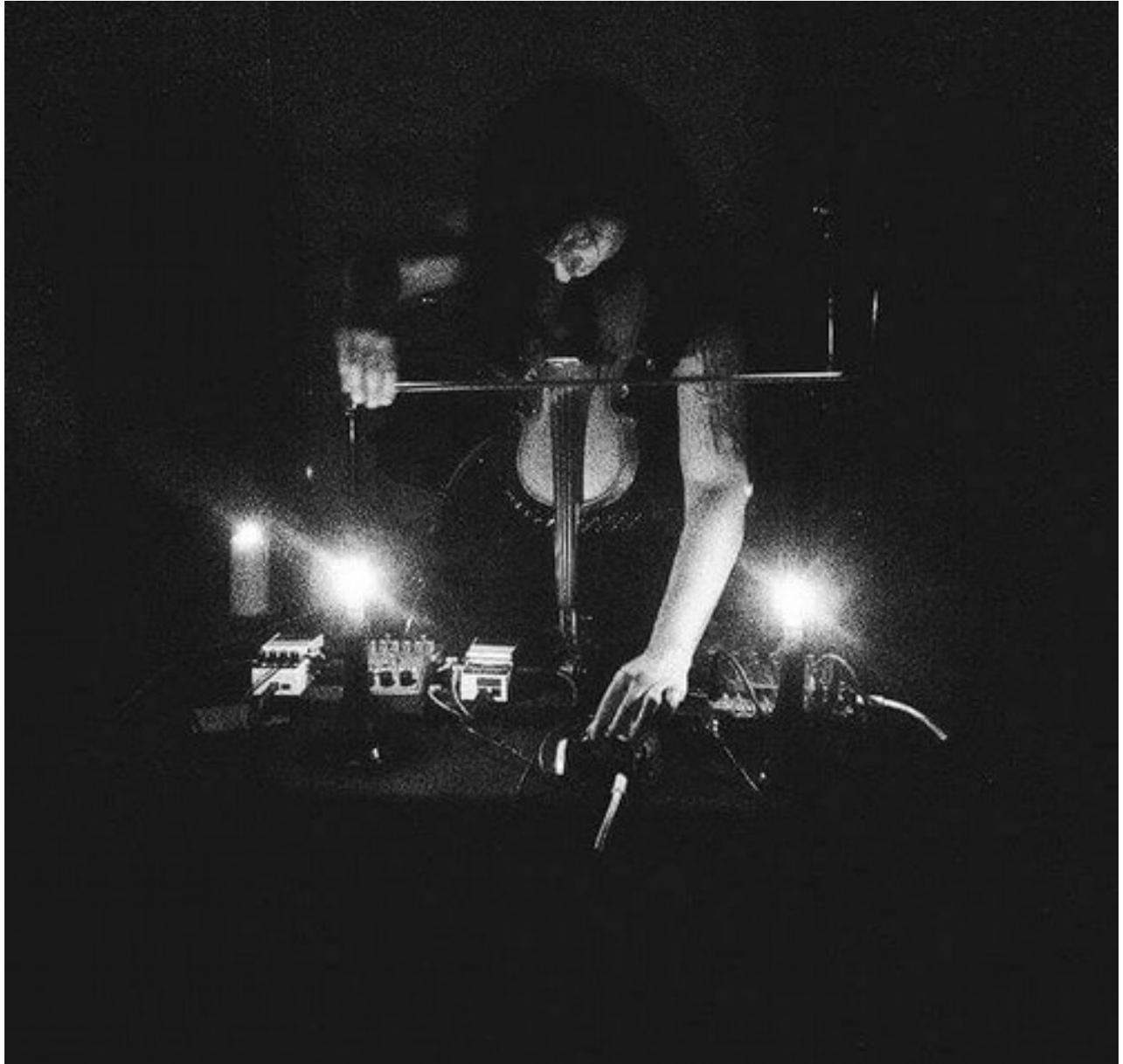


Selected Discography:

- “Displace” Contradiction Tapes 2018
- “Cinder” Gary Cassettes 2017

Nausea, The (Vancouver, BC)

Slow and steadily intensifying harsh ambient created using violin and selected electronics. Not so much emotive in sound as despairing, under the The Nausea banner Anju Singh has kneaded and worked her take on funeral tones since the mid 2000s.

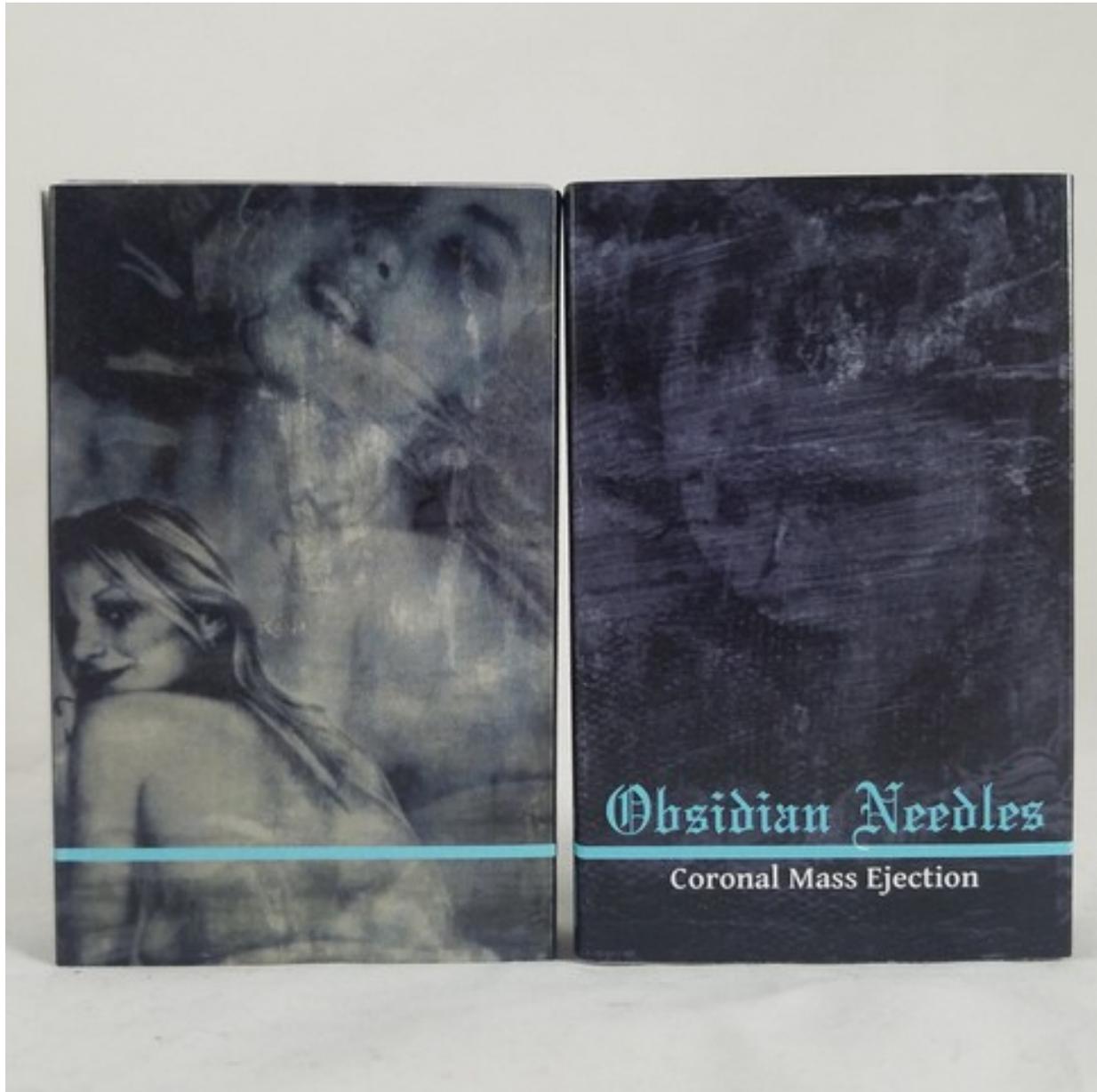


Selected Discography:

- “Requiem Aeternum” Absurd Exposition 2017

Obsidian Needles (Olympia, WA)

A ritualized and rarified deviance that induces an almost agoraphobic sense of isolation. Expect an uncomfortably intimate found sound heavy style of noise with death industrial and power electronics elements. First appearance in Victoria.



Selected Discography

- "Coronal Mass Ejection" No Rent Records 2018
- "Veiled Communications" 2018
- "Neoactus Ecstastus" 2017

Reaper (Twin Peaks, CA)

Contemporary noise infused American school power electronics. Succinct, harsh and heavy and more than a little unstable. First appearance north of the border.



Selected Discography

- "Lost Pathways" Contradiction Tapes 2018
- "Tarnishment" Prutrescant Tapes 2018

The Rita (Vancouver, BC)

The progenitor of harsh noise wall as a distinct scene unto itself. Master of conceptual realization, compositional placement and sonic efficiency for maximum effect. Sharp edged obsession manifest as harsh noise since 1996. No hyperbole or over-statement in noting The Rita is one of if not the most prominent noise act currently active in the world.



Selected Discography

- “Bodies Bear Traces of Carnal Violence” Troniks / PACrec 2004
- “Thousands Of Dead Gods” Troniks / PACrec 2006
- “Skate / Snorkel” RRRecords 2009
- “Gamzatti” Total Black 2014
- “Toe Cleavage” Urashima 2017

Rusalka (Vancouver, BC)

A master of spectral placement proven especially adept at riding the higher frequency bands. Since 2007 Rusalka has been actively plying her distinct take on harsh noise through an economic use of pedals, synthesizer and theremin both regionally and abroad. Recent tours across both the US and Europe have served to further refine her sound.



Selected Discography

- “Blood Comes Anyway” Absurd Exposition 2013
- Untitled What We Do Is Secret 2008
- “Mother Insect Flesh “ Ruido Horrible 2009
- “Perpetual Repetition In The Forbidden Conduit” Skeleton Dust Recordings 2010
- “Revisualizations” New Forces 2018

Sistrenatus (Vancouver, BC)

Disturbed by movement, a dark presence stirs amid a backdrop of industrial decay. Expect skillfully woven threads of dark ambient, harsh noise and death industrial. Active since at least 2005 under this moniker and battle hardened from numerous live performances, Sistrenatus has been a prominent highlight of many regional grey area events.



Selected Discography:

- “Wrought Iron Railings” Hermetique 2007
- “Division One” Cold Spring 2007
- “Sensitive Disturbance” Cold Spring 2009
- “Magnetic Resonance” Sophisticate Pleasure Records 2009

SkruntSkrunt (Edmonton, AB)

A welcome return of the expat mad scientist riding in on some diabolical electro-acoustic experiment gone haywire. One of very few software based acts that translate live thanks to his engineering skill, true noise head work ethic and an unadulterated obsession with harsh sounds. Active since 2000 with performances at numerous noise events, multiple digital releases and plenty of commits to github.



Selected GitHub Commits

- [abramhindle/hnw.sc](#)
- [abramhindle/networks-of-sound](#)
- [abramhindle/magic-cellphone](#)

Toepfer, K. M. (Edmonton, AB)

Through misuse, disassembly and misappropriation of devices K. M. Toepfer's texturally dense take on harsh noise is constant with re-purposing and context switching. Overt with concepts expect a focus on preparation, autonomous sound construction and a willingness to embrace hardware failure as a means. Active since at least 2012 and proven especially adept in navigating live settings.



Selected Discography:

- "Instigate" Obsolete Units 2014
- "Convenient Sacrifice" Fusty Cunt 2013 (as Potier)
- "Rohverschnitt A" Lead Lozenges 2017
- "Rohverschnitt B" Lead Lozenges 2018



2019